BIO EDITH FLÜCKIGER

1960 born in Vienna, Austria
grew up in Athens and Munich
lives and works in Lucerne and Berne, Switzerland

Edith Flückiger uses video and text to create her works. Her art focuses on man's fate: our physical presence in the world, our being a part of the cosmic constellation and its physical forces. Her work explores the fragility of our existence and tangible moments in life, those moments that we experience with our senses and through which we are connected and rooted in the world around us.

Her single channel works have been shown in the festival circuit. Her installation works both text and video installations were curated in group and solo exhibitions. She is included in private and public Swiss collections, has won prizes and residencies. Her single channel works are promoted through videoart.ch.

From 2007 until 2022 Edith Flückiger was head of the video department of the Lucerne University of Applied Science and Arts (HSLU). Currently she works part-time as a professor at HSLU. She has been member of various art commissions and served on numerous festival and art competition juries in Switzerland and abroad.

CV EDITH FLÜCKIGER

1960	born in Vienna (A)
1981-1987	Journalistic studies at the Ludwig-Maximilian-University in Munich and MAZ – The swiss school of journalism, Lucerne
1987-1995	Freelance journalist BR
1996/2002	Diplom Höhere Fachklasse für Visuelle Gestaltung Luzern, Departement Video/Diplom Designerin FH, Visuelle Kommunikation
since 1997	Artist (video installations/ text works) with studios in Lucerne and Bern as well as audiovisual productions and consulting in the cultural and social sector
2000	Artist Residency in Paris (visarte Zentralschweiz)
2003	Artist Residency in Berlin (Landis & Gyr foundation, Zug)
2004/05	Interim Head of MediaLab, Bern University of the Arts (HKB)
2007-2022	Head of Video Departement, Lucerne University of Applied Sciences and Arts
2013/14	Artist Residency in Halifax, Canada
since 2022	Professor at Lucerne University of Applied Sciences and Arts

GRANTS/AWARDS/SCHOLARSHIPS

2024   Atelier X, Travel-research grant from Albert Koechlin Stiftung

2021   Central Switzerland Film award for "Of Spatious Time"

2019   Nomination Art Grant, Canton Lucerne

2013   Residency Center For Art Tapes, Halifax, CAN

2006   Prize of the Jury, Prize of the Cantons of Central Switzerland, Museum of Art
          Lucerne, Switzerland

2003   Artist residency in Berlin, Germany from the culture-foundation Landis & Gyr , Canton
          Zug

2002   Catalog-Grant from the commission for art and architecture of the Canton Berne

2000   Artist residency in Cité Internationale des Arts, Paris

1999   Grant from the Canton and Town of Lucerne, in the section film/video

1997   Award for videoessay « forgetting on good days, that we're hanging head downwards
          into the void » from Swiss Federal Office of Culture, Bern, Switzerland

-        Winner of the Aeschlimann & Corti – Award of the art association of Canton Berne

-        Grant from the Canton and Town of Lucerne

FILM/VIDEOGRAPHY – SCREENINGS, FESTIVALS (SELECTION)

2019/20   **Von weiter Zeit** (Of Spatious Time), exp. Short, 11 min 07 sec
                 a.o. Internat. Filmfestival Message to man, St. Petersburg/ Beirut Internat.
                 Women Filmfestival (2020);

2017   **Weite Zeit,** synchronized multi-channel video-installation, 9 min 58 sec,
                 Benzeholz – space for contemporary art Meggen

2016   **Als sie die Augen aufschlägt…** (As she opens her eyes…), synchronized 4-
                 channel video-installation, 10 min 11 sec, Haus für Kunst Uri, Altdorf

2015   **gestern** (yesterday) exp., 1 min. 20 sec, Stadtgalerie Bern

2010/05	**drinnen & draussen** / inside & outside, exp., 4 min.
	German version coproduced with Sternstunde Kunst SRF; several times broadcasted on SFR and 3sat
	-videoex, International experimentalfim & video festival, Zurich (2006)

-   Viper, International Film, Video and Multimedia Festival, Basel (2006)
-   Dizzyland, Swiss Competition Video Award 06, Baden
-   short stories, Museum Night Fotomuseum Winterthur, (2006)
-   «The Curated Box» Swiss special program, International Short Film Festival Oberhausen, Germany (2010)
-   «Swiss Special Focus» at the Fabulous Festival of Fringe Film, Canada (2010)
-   «Les «mousquetaires de l'invisible» - 50 years of Swiss Video Art at the Instants Vidéo numériques et poétiques, Marseille, France (2013)
-   Festival of Films on Art in Montreal (FIFA) (2014)

2005   **Aufnahmen,** coproduction with Sternstunde Kunst SRF, broadcasted several times on SRF and 3sat: kommen & gehen (coming & going), exp, 2 min., nah & fern (near & far), exp, 1 min., 2005/ here & now, exp,1 min. 30 sec.

2004   **where now**, 3-channel video installation, 9 min 45, oT. - space for contemporary art, Lucerne

rückwärts-vorwärts (backwards-forwards), synchronised 5-channel-monitor-installation, loop, (SAM) Architekturmuseum Schweiz, Basel

2002   **right now is where you are**, multiple monitor-installation, loop, Museum of Art Lucerne

2001   **if**, exp., loop, Museum of Art Lucerne

2000   **textpict 01/02/04,** exp., each 1 min.

Viper, International Film, Video and Multimedia Festival, Basel (2000)

Videopool, Stadtgalerie Bern (2002)

1999   **erst hell, dann leicht, dann himmelhoch** (first bright, then light, then skyhigh), 3 min. 20 sec

-   Viper, International Film, Video and Multimedia Festival, Basel (2000)
-   Videoex, International Video & Experimental Film Festival Zurich (2001)
-   Viper Video Gallery 99 at the festivals in Osnabrück, Utrecht, Lisbon, Palermo(2001)
-   April meetings, V.I.P Art Gallery, Video Festival, Belgrade (2005)

- Shift Festival, performance at Schaulager Basel, Emanuel Hofmann Foundation (2007)
- between tracks, short film programme Lokremise St. Gallen / Manchester (2009)

1997 **swim,** video installation, loop, Museum of Art Lucerne (1997)

Media Sculpture, Museo de Artes visuales, Santiago de Chile (2002)

Media sculpture, Museo de Arte Moderno, Buenos Aires (2003)

1996 **und vergesse an guten Tagen, dass wir kopfüber ins Leere hängen** (forgetting on good days, that we're hanging head downwards into the void) Video essay, 7 min 54 sec

- Viper, International Film, Video and Multimedia Festival, Lucerne (1997)
- Videoex, International Video & Experimental Film Festival Zurich (1997)
- Artkino, curated film programme at Art Frankfurt (2001)
- April meetings, V.I.P Art Gallery, Video Festival, Belgrade (2005)

SOLOEXHIBITIONS (SELECTION)

2021 HILFIKER KUNSTPROJEKTE Luzern

2017 WEITE ZEIT, Benzeholz, Space for contemporary art Meggen

2016 (IM)MOBILE with Germaine Koh, Haus für Kunst Uri, Altdorf

2015 INFINITE SINGULARITIES Stadtgalerie Bern

HILFIKER KUNSTPROJEKTE Lucerne

2014 (IM)MOBILE with Germaine Koh, Dalhousie Art Gallery, Halifax (CAN)

2010 HILFIKER Art Projects, Lucerne

2006 LANDPARTIE curated by Irene Müller, Zurich

2004 RÜCKWÄRTS-VORWÄRTS, Architekturmuseum Basel

O.T. RAUM FÜR AKTUELLE KUNST with Andrea Wolfensberger, Lucerne

2002 VIDEOPOOL City Gallery Berne

2001 INVERSE PROBABILITY with Jos Näpflin and Vittorio Santoro, Kunsthalle Palazzo Liestal

1999 GEMEINDEGALERIE BENZEHOLZ with Otto Lehmann, Meggen

1998 INSTALLATIONS MUSEUM IM BELLPARK with Simone Rüssli, Hildegard Spielhofer, Kriens

GROUPEXHIBITIONS (SELECTION)

2024   KUNSTHALLE LUZERN

2021   CANTONALE BERN JURA, Centre d'art Pasquart, Biel

WOLF_5.3 \\ friendly_takeover, Atelierverein Wolf 5, Basel

2019   NOMINEES ART GRANT CANTON LUCERNE, Akku Kunstplattform, Emmenbrücke

2018   WERKE AUS DER KUNSTSAMMLUNG MEGGEN, space for contemporary art, Meggen

2017   WHITEFRAME EXTENDED - Liste 2017 - Art fair, Basel

2011   CENTRAL! Opening exhibition at Neue Kunsthalle Luzern

2010   WONDERLAND Video-Installations Chateau Rue, Fribourg

URBAN LEGENDS AND THEIR FACES, Projektraum Bollag, Basel

2007   JAHRESAUSSTELLUNG ZENTRALSCHWEIZER KUNSTSCHAFFEN, Lucerne Art Museum

2005   JAHRESAUSSTELLUNG ZENTRALSCHWEIZER KUNSTSCHAFFEN, Lucerne Art Museum

2004   JAHRESAUSSTELLUNG ZENTRALSCHWEIZER KUNSTSCHAFFEN Lucerne Art Museum

2003   ZENTRALSCHWEIZER KUNSTSCHAFFEN Lucerne Art Museum

2001   PROJECT 3 CENTRAL SWITZERLAND New Art Museum Lucerne

HELLE NÄCHTE Video-Installations Bottmingen BL

2000   JAHRESAUSSTELLUNG Lucerne Art Museum

1999   MEDIASKULPTUR 99 Video Art Scene Switzerland, Kunsthaus Langenthal

1997   AESCHLIMANN & CORTI – AWARD Winners, Kunsthaus Langenthal

BIBLIOGRAPHY

Transformation der Bilder, Filmbulletin Heft 3, Text: Johannes Binotto, 2018

Edith Flückiger | Weite Zeit, Filmexplorer - exhibition review Benzeholz - Space for Contemporary Art Meggen, 2017, Text: Giuseppe Di Salvatore
https://www.filmexplorer.ch/detail/edith-flueckiger-weite-zeit/

(im)mobile, e-print for the exhibition at Dalhousie Art Gallery, Halifax, 2014; in collaboration with Dalhousie Art Gallery, Centre for Art Tapes and White Frame
Texts by Susann Wintsch and Mireille Bourgeois/Chantal Molleur
https://issuu.com/whiteframe/docs/_im_mobile_canada

Infinite singularities, e-print for the exhibition Stadtgalerie Bern, texts by Isabel Fluri and Chantal Molleur, 2015
https://issuu.com/whiteframe/docs/infinite_singularities_edith_flu_ckiger

visual arts news, Beyond time and space, exhibition review Dalhousie Art Gallery, Halifax, Text: Kathleen Higgins, 2015

(im)mobile, e-print of the exhibition in Dalhousie Art Gallery, Halifax, 2014 and Haus für Kunst Uri, Altdorf, 2016 in collaboration with Centre for Art Tapes and White Frame,
Texts by Susann Wintsch and Mireille Bourgeois/Chantal Molleur
https://issuu.com/whiteframe/docs/_im_mobile_switzerland

Stete Ver(un)sicherung der eigenen Präsenz - Kunstbulletin 2/15, Text: Irene Müller, 2015

Kunst im Benzeholz, Blicke auf das Zentralschweizer Kunstschaffen, Hrsg.: Annamira Jochim, Benzeholz - Raum für zeitgenössische Kunst Meggen, 2014

ALLES EINS, Ausstellung Hilfiker Kunstprojekte, Text: Isabel Fluri, 2010

urban legends - Exhibition Neues Bollag Basel, Text: Cathérine Hug, 2010

Entwürfe 52, text: Nadine Olonetzky, Publisher: Association "drafts for literature", Zurich 2008

Landpartie 13-17; text: Irene Müller; 2007

there is no life jacket under your seat (monograph)
Texts: Christoph Doswald, Beate Engel; Ed.: Commission for Art and Architecture of the Canton of Berne, 2002
https://vexer.ch/products/there-is-no-life-jacket-under-your-seat

Inverse Probability; Texts: Hilar Stadler, Susann Wintsch; Ed.: Susann Wintsch, Kunsthalle Palazzo, 2001

CD-ROM MediaSkulptur '99, Video-Art-Scene-Switzerland; Ed.: Kunsthaus Langenthal.
Lokaltermin Atelier II, Das Aeschlimann-Corti Stipendium 1988-1998; Text: Fred Zaugg; Hrsg.: Berni Kunstgesellschaft, 1998

Berner Kunstmitteilungen, Sept./Okt. 97; Edith Flückiger,
Text: Matthias Fischer; Hrsg.: Bernische Kunstgesellschaft

Various exhibition reviews in the daily/specialist press